



THE KONSENT

PRESS KIT 2026

One album. One tour. Then The Konsent ends.

DEBUT & ONLY ALBUM - NOVEMBER 2026

DIGITAL + VINYL | VINYL IS THE ONLY PHYSICAL FORMAT

Hand-made animated video - October 2026 | Japan tour - December 2026

THE PROJECT

The Konsent is a short-lived musical and visual project built around a single concept: the consent of the governed, and the quiet erosion of our instinct to resist.

Rather than focusing on oppression itself, the album explores the forces that make resistance slowly disappear - comfort, boredom, routine, distraction, and the gradual acceptance of what once would have seemed unacceptable.

Musically, The Konsent draws heavily from 1970s progressive rock, but removes the guitar entirely. Bass, drums and organ form the core of the record, creating a raw and deliberately limited instrumental palette. Conceived specifically with the vinyl format in mind, The Konsent is meant to be heard from beginning to end as one continuous work. The album will also be released digitally, while vinyl will be its only physical format.



Photo: Cyril Perregaux / @quephotographique

MUSIC, IMAGE, PURPOSE

The project was founded by Ales, who developed its musical side in close collaboration with Abstrraum, responsible for The Konsent's visual universe. Abstrraum conceived the artwork and illustrations and created an entirely hand-made animated video, due for release in October 2026.

The Konsent was never intended to become a permanent band. It was conceived to make one record, explore one idea, and bring that idea to the stage. Once the album and its Japanese tour are complete, The Konsent will come to an end - its purpose fulfilled.



Photo: Cyril Perregaux / @quephotographique

QUICK FACTS

- **Conceptual, 70s-inspired progressive rock / metal**
- **No guitars - bass, drums and organ**
- **Six-song concept album - 36:37**
- **Designed to be experienced as a complete vinyl record**
- **Digital + vinyl release - vinyl is the only physical format**
- **Album release: November 2026**
- **Hand-made animated video by Abstrraum: October 2026**
- **Japan tour: December 2026**

THE KONSENT



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Ales
bass & keys
(Samael, Sybreed, The Erkonauts)

Abstraum
visuals & keys

Steve Fari
vocals

Mathieu Martinazzo
drums

GUESTS

Benjamin D. M. Nominet - keys on K01, lyrical consulting
Øystein Heide Aadland - Hammond solo on K02
Adam Bunzl - lyrical consulting

ALBUM CREDITS

Music and lyrics: The Konsent
Recorded and mixed: Drop @ Downtone Studio
Mastered: Tony Lindgren @ Fascination Street Studios
Produced: Ales
Vocals produced: Drop
Management: Jon Wyler
Layout: Poca
Release: 2026 - Suicidal Owl / Urgence Disk
Catalogue: KAB 409

TRACKLIST

SIDE A

K01

K02

K03

SIDE B

K04 - a / b

K05

K06

Total running time: 36:37

JAPAN TOUR 2026

Dec 4 - LIVE FREAK, Shinjuku
Dec 5 - SUNRISE, Ryogoku
Dec 6 - SILVER ELEPHANT, Kichijoji
Dec 8 - Yogibo HOLY MOUNTAIN, Osaka
Dec 9 - GATTACA, Kyoto
Dec 12 - BABEL, Tachikawa
Dec 13 - SOUGEN, Shizuoka

PRESS / LINKS

Private album stream / download: on.soundcloud.com/PV2BdDfd6Dwape6HhX

Press contact: ales@erkonos.com

Official website: ales.swiss/konsent

Video: Coming soon